

ARIANA PULLANO

Ariana grew-up in the Washington, D.C area. She received her Bachelor of Music in Vocal Performance at the Catholic University of America in Washington D.C. and her Master of Music in Opera Performance at the University of South Carolina. Throughout her studies and since, she has performed in numerous theater productions, worked with Opera Carolina, and in 2007 she was the state winner of the Metropolitan Opera Competition.

Since her move to Vienna in 2007, Ariana has concentrated on teaching and conducting. As the musical director of Showtime, Vienna's English Theatre's School for Performing Arts, she has arranged and conducted a variety of musicals including 'The Wiz', 'Alice in Wonderland', 'Beauty and the Beast', 'West Side Story', 'Footloose', 'Grease', 'You're a Good Man Charlie Brown', 'Annie' and 'Sister Act' and established several choirs. As musical director of Vienna's English Theatre's young professional company, the Youth Ensemble, her credits include 'Spring Awakening', 'You're a Good Man Charlie Brown', 'Blood Brothers', 'Into the Woods', 'Rent' and 'Dogfight'.

On stage, Ariana has appeared in several theater, musical theater, operetta and opera productions in Italy and throughout the United States. A few of her favorite roles: 'Postcard from Morocco' (Foreign Singer/Lady with a Hat Box), 'Le docteur miracle' (Veronique), 'The Merry Widow' (Olga/Clo-Clo), 'Die Fledermaus' (Prince Orlofsky), 'Die Zauberflöte' (Zweite Dame), 'The Sound of Music' (Mother Abbess), 'Mourning Becomes Elektra' (Christine), and 'The Merchant of Venice' (Jessica).