

OWEN LINDSAY

Owen is a Director, Actor and Movement Coach born in Ireland but raised in New Zealand and trained at Drama Centre London. As an actor, his credits include *Tartuffe*, *Julius Caesar* (Prague Shakespeare Company), *The Eight: Reindeer Monologues* (Thiasus Productions, Vienna), *Sherlock Holmes*, *Much Ado About Nothing*, *Brothers of Thunder* (Open House Theatre, Vienna), *Someone Who'll Watch Over Me* (Human Compass Theatre, Cardiff), *The Comedy of Errors* (Clock Tower Theatre, Cardiff), *King Lear* (National Theatre London), *See How They Run* (G&G Productions, London), *Dracula* (Catford Broadway, London), *Loves Labours Lost*, *Henry V* (Cambridge Shakespeare Company), *Ellis Island* (Centrestage Theatre Company, Limerick), *Over the Top* (Crooked House Theatre, Newbridge), *Macbeth*, *Othello* (The Venue Theatre, Ratoath), *An Inspector Calls* (Scarlet Cloak, Dublin), *Woyzeck* (Daguerrotype Theatre, Dublin), *Romeo & Juliet* (Archipela Productions, Auckland) *Twelfth Night* (Auckland Summer Shakespeare), *A Midsummer Night's Dream* (The Company of Angels, Auckland).

As a director, his previous work includes: *An Inspector Calls*, *The Effect* (Open House Theatre, Vienna), *Skin Tight*, *Normal*, *Slaughterhouse*, *Antenora* (all Restless Ecstasy), and the Operas *Suor Angelica* and *La Clemenza di Tito* (Giornata Opera). In December 2019 he directed the world premiere of the Ukrainian-language drama *Tolyk Molochar* ("Tolik the Milkman"), at the October Palace in Kyiv, Ukraine. His production of *Skin Tight* in Dublin the same year was nominated for an Irish Times Theatre Award for best movement direction.

Owen has pursued the Michael Chekhov method for 12 years, studying with Paul Brennan in Dublin, Graham Dixon in London and Joerg Andrees in Berlin. Other training includes the Co-ordination Method with Gzregorz Bral in Wroclaw, Meyerhold's Biomechanics with Gennady Bogdanov in Perugia, and Classical Acting with Andy Hinds in Dublin. He is the founder and Artistic Director of Restless Ecstasy Theatre (www.restlessxtc.com) and a Creative Director of Open House Theatre (www.openhousetheatre.at).