

BEX HARDING

Bex was born in England but found her love of theatre whilst growing up in Boston, USA. She returned to England at 18, and received a foundation in Technical Theatre Production from Bath Spa University, and her bachelor degree in Stage Management from Rose Bruford College of Music and Drama. Bex has worked all over the UK stage managing anything and everything from opera to devised productions. Some highlights include 'The Phoenix of Madrid', 'Iphigenia', and 'The Surprise of Love' at Theatre Royal Bath, 'My Perfect Mind' with Told by an Idiot, 'Maometto II,' 'Hansel und Gretel' and 'Road Rage' with Garsington Opera, 'Paul Bunyan' with the British Youth Opera, and 'The 39 Steps' with Fiery Angel Ltd.

Bex has lived in Vienna for 4 years, and has stage managed all of VETA's Year 2 Mainstage performances. Bex is also a Deputy Stage Manager at Vienna's English Theatre- and has worked on shows including 'Next To Normal', 'The Children', and 'Travels With My Aunt'. Bex is very happy to be a full-time member of the VETA family.