

BROOK HALL

As a young actor/singer/dancer, Brook performed in over 100 US and international stage productions- Othello, Great Expectations, West Side Story, Singing in the Rain, Oklahoma, Damn Yankees, The Shadowbox, Will Rogers Follies, Speed The Plow, Bye Bye Birdie, Oliver, Cinderella, My One and Only, The King and I, Seven Brides for Seven Brothers, Peter Pan, State Fair. He also appeared in the US tour of the Broadway show Crazy for You

Brook Hall now travels the world as a producer, director, choreographer and casting assistant. His weekly acting classes became the international acting training standard in Taipei, Taiwan, and he has twice been invited to give courses at the Beijing Tian Qiao National Performing Arts Center. Most recently, he was a guest at the ShenYang (China) Poly performing arts academy. Additionally, he has choreographed and directed many musicals, events, pop star tours, music videos and feature films in Macau, Singapore, and Taiwan. In 2015, he founded and built The Lab Space theatre and Butterfly Effect Theatre Co. in Taipei, where he served as artistic director. Productions he directed there and elsewhere include: Anything Goes (National Theatre of Taiwan), Hedwig and the Angry Inch (Mandarin Premiere), Tuesdays With Morrie, Tape, the Diary of Anne Frank (Taiwanese tour), Sylvia, Title of Show, Parade, A Perfect Ganesh, and many Mandarin-language originals.

In film, he conceived and directed the opening scene for the \$80 million Taiwanese Feature (M-RIDERS Voyage to PanGu). He served as First A.D. on the Hollywood feature, STAND. Furthermore, he has had the privilege to work with Oscar winners Ang Lee, Richard Linklater, and J.K. Simmons as well as Neil Patrick Harris, Jesse Tyler Fergusson, and many others.

In 2015, he worked with Martin Scorsese in creating on-camera acting/casting workshop for the feature SILENCE as well as working as a stand-in for Adam Driver on the film.