

ADRIENNE FERGUSON

After completing an honours degree in Drama from York University, Toronto, Canada, and a second degree in Arts in Education from Queen's University, Adrienne worked as a freelance actor, director, acting coach and teacher in Canada, Singapore and Japan, before settling in Vienna.

Directing credits in Vienna include: Andrew Bovell's 'Speaking in Tongues' (diethatre Konzerthaus), and Patrick Marber's 'Closer' (Ensemble Theatre), both for Vienna Theatre Project; 'Top Girls', 'Spring Awakening' the Musical, 'You're a Good Man, Charlie Brown', 'Blood Brothers', 'Into The Woods', 'Rent' and 'Dogfight' for VET Youth Ensemble (Vienna's English Theatre); 'Virtual Heroes' for Vienna's English Theatre School Tours; 'The Nina Variations' and 'My First Time at the 1st Film Academy'; and Neil Labute's 'Bash' (Theatre Brett) for the E3 Ensemble. For Vienna's English Theatre's main stage, she has directed 'Bad Dates' by Theresa Rebeck, 'Venus in Fur' by David Ives, 'Annapurna' by Sharr White, and 'Shirley Valentine' by William Russel.

As Artistic Director of Showtime, Vienna's English Theatre's School of Performing Arts, Adrienne has adapted and directed a variety of musical productions for an ensemble of 20-50 children onstage at Vienna's English Theatre including: 'Shrek', 'Villains', 'The Wizard of Oz', 'Alice in Wonderland', 'We Will Rock You', 'Grease', 'West Side Story', 'Cats', 'Beauty and the Beast', 'Little Shop of Horrors', 'You're a Good Man, Charlie Brown', 'Sister Act', 'Footloose', 'A Midsummer Night's Dream', 'Charlie and the Chocolate Factory', and 'Annie'.

For five years Adrienne was a member of the International School Theatre Association (ISTA) where she worked with artists from around the world as a workshop leader creating short performance pieces with groups of international theatre students; a job that has taken her to Lisbon, Dusseldorf, Istanbul, Dresden, Rome and Copenhagen. Adrienne was also a faculty member at 1st Film Academy Vienna from 2007- 2014 where she taught English Acting and Scene Study.

As an actor, some favourite stage roles are The Angel Americana in 'Angels in America', Eliza Doolittle in 'Pygmalion', Lady Jane in 'Richard III', Victoria in 'A Moment on the Lips', Sylvia, the dog in 'Sylvia', Teresa in 'How the Other Half Loves', and Susannah in 'Black Pearl Sings!' at Vienna's English Theatre. Her latest film credit is 'The Strange Case of Wilhelm Reich' starring Klaus Maria Brandauer.