

THOMAS TOPPLER

Thomas Toppler enjoys a diverse and multifaceted career as a musician, theatre teacher and director. His first passion was for the drums, which he began studying as early as 6 years old. His professional training includes a masters degree in percussion studies from the Kunstuniversität Graz as well as a degree from the international Theatre School École Philippe Gaulier in Paris. As a musician, Thomas has worked with numerous high profile orchestras for both concerts and world tours, including the Wiener Symphoniker, Concentus Musicus, Wiener Kammerorchester and the Volksoper Wien. He is also a co-founder of The Erlkings. This unusual yet groundbreaking ensemble has enjoyed success at many of the worlds most renowned Lied institutions, such as the Schubertiade in Hohenems, Wigmore Hall in London, Heidelberger Frühling and the International Hugo Wolf Academy to name a few.

Thomas is the co-founder and director of London based theater company Ship of Fools, which has enjoyed success with its various productions throughout Great Britain. He has also worked as a stage director with notable music ensembles such as Da Blechhaufn, Louie's Cage Percussion, The Hankebrothers and for the Mozartwochen in 2019. As a film director he has produced commercials for Die Gruft and Das Neunerhaus, to name a few.

Since 2017 Thomas has taught the subjects Le Jeu, Bouffon and Physical Comedy at the theater school Schule des Theaters in Vienna. He also teaches regularly his concept „Let's Play - interdisciplinary Performance Lab“ at the University of Music and Performing Arts Vienna, the ISA - Internationalen Sommerakademie für Kammermusik as well as the Vienna University of Economics and Business where he gives workshops in Pitching.